

FOOTBALL RETURN POSSIBLE

Mock Parliament Back Conference Planned With Sask., Manitoba

First Session Opens Nov. 25 Under Revised Organization

By Tony Sharman

Mock Parliament is to return to the U of A campus. Following a three year adjournment, the House will re-assemble under the sponsorship of the Political Science Club.

First 1952 session will be held in Convocation Hall on November 25, at 8 p.m.

New parliament, however, will not merely be a resurrection of the organization which was tenderly laid to rest three years ago. Important modifications indicate that something was learned from the political scandals of 1949.

For example, no election will be held. All University students automatically become members of the parliament. This feature should remove the temptation of interference on the part of outside political groups.

A rotation system will enable each political party to form a government, the other groups becoming official and secondary oppositions.

Each session will deal with the presentation of a single bill. Executive of the Political Science Club has established a Steering Committee to formulate rules of procedure. The committee will consist of two members of the Political Science Club, two representatives, with a single vote, from each of the study groups, and the Speaker. It will rely largely upon rules of procedure as outlined by the late Lorne Calhoun.

Tom Jackson, second-year law student and former member of the Tuxis Boys' Parliament is speaker. Already three political study groups have indicated willingness to participate in such a scheme. Students interested in joining one of these groups should contact Jackie (Continued on Page 4)

Progressive Conservatives will from the first government of the revived Mock Parliament, which will hold its first session on the campus November 25. The announcement came after a recent meeting of the Political Science Club.

Pro Cons Govt. For Mock Parl.

The official opposition will be under the guidance of the CCF Party, while the Conservatives will head the opposition in the third and final session.

The Conservatives decided at a meeting last Thursday to present a radio and television bill as their first offering to the House. The Policy and Research Committee under the chairmanship of Jim Redmond is at present drafting the bill.

Club president Bruce Jaques said that, "if public opinion is any gauge, the bill should meet with very little opposition."

Story Of A Telegram

By Bill Winspear

A news item, entitled "Professors Feel Badly for Adlai" appearing in the Edmonton Journal, Thursday, November 6, has caused considerable comment, both on and off the campus. The item stated, in brief, that forty professors of the University of Alberta sent a telegram to Adlai Stevenson sympathizing with him in his defeat, and urging him not to "give up the fight" in the hope that "victory will be yours in 1956." Reasons for the telegram were said to be the dismissal by the Republicans of the professorial vote as the "egg-head" vote, and the possibility of major American policy changes, particularly in foreign affairs.

A strong editorial protest was entered on Friday in the Journal, which said, in effect, "what unmitigated cheek." The editorial disapproved of what it called "gratuitous advice" to a friendly people who had just exercised their judgment in one of the "greatest popular verdicts" in their history. The editor stated that for a group of university professors to send such a message "and then make sure it received wide publicity" is unpardonable. A public reprimand, both by the Board of Governors of the University, and the Government of the Province of Alberta was suggested in the editorial.

Monday's edition of the Journal contained a number of letters to the editor, including a poem, and a demand for the names of the forty professors.

The professors involved are both surprised and disturbed by the storm of protest which they have aroused. They state most emphatically that such news coverage as was given the

telegram was solicited by the Edmonton Journal, and not offered by themselves. A letter written by the campus reporter who wrote the original news item appears in the Journal, Wednesday, November 12; it states that only after considerable pressure on his part did the professors consent to allow the item to be printed.

According to the professors, the telegram was sent neither as the opinion of the University of Alberta, nor as that of the citizens of Canada, but merely as a message from forty university professors who wished to express their admiration for Governor Stevenson, and in particular for the very fine manner in which he conducted his campaign. Governor Stevenson's appeals to the American electorate were delivered throughout the election campaign on a very high intellectual plane; it is understandable that the professors were piqued by a contrasting speech by an unidentified Republican, who referred to the professorial vote as the "egg-head" vote. The telegram was not intended to suggest that General Eisenhower is not an outstanding choice for president, nor that Governor Stevenson would have been a better one. In fact, so far as The Gateway understands, some of the subscribers to the telegram were actually Eisenhower supporters. They did not feel that the defeat of a candidate in an election made such an expression improper, either by his fellow citizens, or by a group of men in a neighbouring friendly country.

No reprimand has been forthcoming, either from the Board of Governors or from the Provincial Government.

Hopes that football will return to the Alberta campus in the fall of '53 have risen sharply. As a result of recommendations adopted by Students' Council Wednesday night from the report of the Committee on the Return of Football, a conference will be held in the near future with representatives from the universities of Saskatchewan and Manitoba. Purpose of the conference will be to discuss ways to overcome the problems involved in such an undertaking.

In the report read to council by Earl Lomas, Law III, public relations officer of the University Athletic Board, the committee stressed the feeling that formation of a league was necessary to provide the fan appeal desired.

Student Support

If the conference shows the interest by Manitoba and Saskatchewan that is anticipated, a referendum will be held at Alberta to determine student support for an automatic two dollar season ticket that would entitle the holder to admission to the three home games of the schedule. The committee did not feel that the return of football is feasible without this guaranteed income.

Opposition for the Golden Bears

was outlined in the report. Games with junior teams, Edmonton Eskimos, and United States college teams would have to be exhibitions which would not have the fan appeal necessary. Revival of the Western Canada Western Canada n-Inter-collegiate Football Union with games against Saskatchewan, Manitoba, and possibly British Columbia seemed the only feasible solution to the committee.

Above Junior Ball

Standard of play for the first few years is expected to be above that of junior ball, but not up to that of the WCIFU when it disbanded in 1947-48. British Columbia, only one of the four western universities playing football at present, is contemplating withdrawing from the Evergreen Conference with American colleges. The West Coast squad should prove the class of the conference with the headstart on the other universities.

Major Obstacle

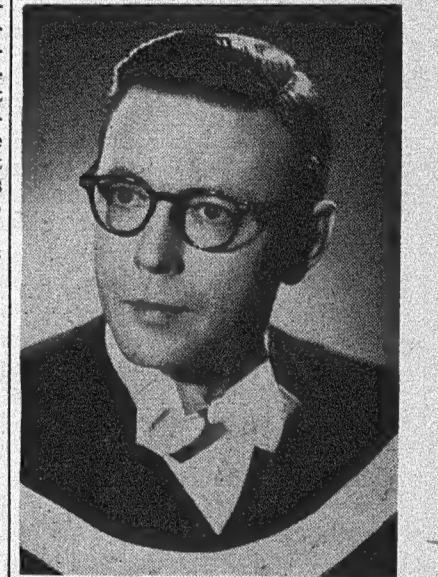
Major obstacle to the revival of the conference is finances. According to estimates submitted by the committee, operating costs for the first season for a four team league would be approximately \$8,100. Revenue from ticket sales, programs, and other sources would be about \$8,500, leaving a working margin of about \$400.

Capital Expenditures

In addition to operating costs, over \$16,000 in capital expenditures would have to be made. Of this amount, \$9,000 would be the cost of building steel bleachers and repairing wooden stands now in the University Gymnasium. A loan from the University, bank loan, or a mortgage were suggested possible ways of meeting this figure. UAB reserves would cover the remaining amount, mainly the cost of football equipment and dressing room facilities.

Varsity grid would be the site of all games instead of Clarke Stadium. Games would be played

To Head Delegation . . .



ED STACK

ed on Saturday afternoons. University authorities have promised to complete the fence that has been constructed around part of the grid.

Varsity Rink and Gymnasium dressing rooms would be used until financial conditions permitted the construction of better facilities. A practice field could be built on ground immediately west of the Rink.

Seating Arrangements

Steel bleachers similar to those in Sections S, T, U and V at Clarke Stadium capable of seating 2,000 were suggested in the report. In addition, wooden stands now in the Gymnasium could be weatherproofed and used to seat another 1,000 spectators.

Miller

Second - hand equipment could be purchased from the Edmonton Eskimos, but the committee feel that the purchase of new equipment would prove a sounder investment in the long run.

Coaching of the team would be handled by the staff of the department of Physical Education.

Members of the committee expected to fly to Manitoba are Ed Slack, Law III, president of the Students' Union, Geoff Mortimer, Commerce III, UAB vice-chairman, and Mike Farrell, Arts II, Arts and Science Rep on Students' Council.

Members of the committee on the Return of Football that submitted the report are Mike Farrell, chairman, Jim Redmond, Law II, secretary, Geoff Mortimer, Ralph Miller, post-grad, and Earl Lomas. Members of the committee are expected to fly to Winnipeg for the conference.

Imperial Reps Med. 142, Tues.

Representatives of Imperial Oil Limited will hold a group meeting in Med 142 on Tuesday, Nov. 18, at 4:30, at which the Company's requirements for this year will be outlined. Graduates from all branches of engineering, Honors Geology, Engineering Physics, Chemistry, and Commerce, are urged to attend. Third year students in Geological Engineering, Civil Engineering, Chemical Engineering, Electrical Engineering, Engineering Physics, and Honors Geology would also find it beneficial to attend.

Radsoc Schedule

Thursday, November 20

6:45 Music Hour.
7:45 Musical Club.
8:15 Mixed Chorus.
8:30 Champs or Chumps.
9:00 CKUA News.
9:05 Hockey: Edmonton at Saskatoon.
10:30 CKUA News.
10:45 All Best with Jim Redmond.

Studio Presents Lively Version Of Goldsmith Play

Studio Theatre got the current drama season off to a "roaring" start last week with their lively interpretation of Oliver Goldsmith's robust comedy, "She Stoops to Conquer".

The success of the season opener was credited primarily to the direction of Gordon Peacock, producing his first play for the theatre.

To an already-red-hot-story and an equally warm director were added the ingredients of a talented and eager cast. Marguerite Duffy as Kate and Tim Selmour as her proposed husband, Marlowe, provided the audience with chuckles galore in their formal and informal attempts at the art of love.

Also to be highly commended was Isidor Gliener's interpretation of Tony Lumpkin, the puckish yokel, spoilt by his mother's petting. Old Hardcastle was played by Charles Sweetlove, who gave a heart-warming, though at times too mellow a character to the cantankerous and dotting father.

Though acting rather in the shadow of the preceding four, Jean Mayo and Ben Benson brought a freshness which lent much charm to the portrayal of Miss Neville and Hastings, the leads of the secondary plot. Jocelyn Hocking, in her role of Mrs. Hardcastle, suffered from a monotony of pitch and inadequacy of characterization.

The minor roles were for the most part well acted, but a few were stiff and mouthed their lines. Outstanding among the minors was John Moore as innkeeper—B.C.

Weaving Expert In Library Tonight

Miss Mary Black, director of handicrafts for the province of Nova Scotia and an authority on the weaving craft will be in Edmonton, November 10-15.

An informal meeting, which will give students and all those interested in the crafts an opportunity of meeting Miss Black has been arranged for Thursday evening November 13 in the Projection Room, Rutherford Library at 8 p.m.

ATTENTION, ENGINEERS!

All engineering students are urged to attend a demonstration of a working model of a mine hoist to be held Tuesday, Nov. 18, at 4:30 in Med 142. Mr. J. M. Whitley will give a lecture and demonstration of the model, which is being shown under the auspices of the Kerr-Addison Gold Mine Co.

Great Variety Given In Studio Theatre

Three years ago a new organization was formed on the campus. A group from the department of fine arts founded the Studio Theatre, which has since then attracted theatre-goers from all over Canada to see and participate in its varied and entertaining programs.

Drawing on all dramatic sources from Sophocles to the contemporaries for its presentations, the theatre offers a rare opportunity for aspiring students, teachers and technicians of drama to get a first-hand acquaintance with their art.

The theatre regards itself as a laboratory for school and community theatres all over the province.

The theatre has been fashioned out of two Quonset huts, placed side by side, one containing stage and auditorium, the other workshop, offices and foyer. The new cushioned seats hold just over 150 in an overall atmosphere of cosy intimacy.

The lighting booth, situated at the back of the auditorium, has a lighting board specially designed for the use of transformer type dimmers and can handle complicated lighting problems.

The semi-circular roof of the hut has presented some difficulties with regard to backstage lighting and masking. But the fact that problems such as these have had to be solved, has been of value in training people who will have to go out into country places and use the stages that happen to be available.

The small audience capacity is regarded as an asset, rather than a disadvantage. Plays must be performed a number of times in order to reach a sizeable audience. Each show is therefore able to build up its support from night to night and

the actors and technicians have the tremendous advantage of repeating their work until they have gained real confidence and fluency.

This season owing to increased demand for overtime performances, the Studio Theatre will play two nights at Victoria Composite high school auditorium during each run.

Studio Theatre is playing an increasingly important role in the theatre life of the city and the province. It functions as a branch of the university's department of fine arts, but draws its actors from the best available talent in the university or city, with preference given to students from any faculty.

Personnel of the Studio Theatre include: Director, Professor Robert Orchard (M.A. from Cambridge's Canterbury College); assistant to the director: Gordon Peacock (B.Ed. from U of A, former Evergreen and Gold editor, M.F.A. from Carnegie Institute); production manager: Bert Pullinger (from Sask., B.A., M.F.A. from Yale, taught for two years at McGill before coming to U of A); business manager: Frank Glenfield (from Workshop 14 in Calgary).

This is the theatre's third regular season. Last year saw productions of "Charley's Aunt", "The Tempest", "The Silver Tassie", "The Cherry Orchard", and a play written for the studio by one of Canada's leading playwrights, Gwen Pharis Ringwood, "Widger's Way". The play was later taken on tour of the Peace River district.

The productions this year are no less varied. Oliver Goldsmith's famous comedy, "She Stoops to Conquer", which began last Wednesday, Nov. 5, will be followed starting Dec. 10 with "A Pageant for Christmas". This play, under the direction of professor Robert Orchard, is a "must" for Old and New Testament Literature 51—with scenes from medieval play cycles, ending with the famous Wakefield

(Continued on Page 2)

COUNCIL COPY

No Senior Class Elections; Publish Alarm In January

By Doug Fitch

SENIOR CLASS ABOLISHED

Senior class has been abolished. No applications were received by the Students' Union for any of the positions on the executive before nominations closed Monday, November 10. By motion passed at last night's meeting, Council abolished the senior class and will appoint a committee to be responsible for graduation exercises. Necessary constitutional amendments will be passed later.

FRESHMEN NOMINATIONS DEADLINE EXTENDED

Nominations were received for President of the freshman class and for two of the three executive positions on that body. No nominations were received for vice-president, secretary-treasurer, or the third executive position. As a result Council extended the nomination deadline for those positions until Tuesday, November 25.

ALARM TO PUBLISH IN JANUARY

Publication of the Daily Bulletin, The Alarm, will commence after the Christmas holidays and will continue on a daily basis until funds are exhausted. An unsuccessful attempt was made to collect the additional \$110 needed to provide funds for its publication for the remainder of the year from Students' Union clubs.

FROSH REGALIA MADE PERMANENT

Doug Sherbaniuk, Law III, president of the Golden Key Society, presented a 15-page double-spaced report on Frosh Week activities containing several recommendations. Chief of these was that the Eton cap worn by the frosh this year be continued in future years. Council passed a motion recommending this to future councils. One hundred and fifty of the caps will be purchased for sale to the frosh who were unable to obtain them during Frosh Week. These will go on sale shortly. Golden Key also recommended that the snake dance be abolished and anyone caught organizing one in future be subject to expulsion from university. This recommendation was not accepted by council.

NO PAYMENT ON SNAKE DANCE CLAIMS

No payment will be made in settlement of claims resulting from damage done during the snake dance. The committee appointed by Council felt it would set a dangerous precedent. Council passed a motion recommending to future Councils that they do not undertake or sanction any future snake dances.

DISCIPLINARY COMMITTEE APPOINTED

David Macdonald, Law II, was appointed chairman of the Student Disciplinary Committee. Other members appointed were Roy Paul, Ag IV, Denny Engels, Med II, Majid Ibrahim, Engineering IV, and Zonia Thachuk, Med I. Miss Thachuk will also be chairman of the Women's Disciplinary Committee, other members being Doris Bainbridge, Arts III, president of the Wauneita Society, and Vi King, Law III, president of the women's house committee.

COUNCIL APPROVES LIBRARY FINE SYSTEM

A report from the committee appointed by Council to investigate complaints regarding the fine system recently imposed in the library was read by Bob Dinkel, Law II, law rep. It was pointed out that the system was imposed for the protection of the students. Administrative costs equal the revenue from the fines. Only reserve books, three thousand volumes out of the 150,000 in the library, are under the system at present. Up until now Alberta was the only university not to use some system of (Continued on page 4)

ESS House Dance Saturday At 9:00 In Mixed Lounge, SUB

THE GATEWAY



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STUDENTS' COUNCIL: Clara Angeltvedt, Geoff Mortimer, Jim Redmond

GATEWAY STAFF: Douglas Fitch, Hugh Lawford, Earl Hardin

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MANAGING: Hugh Lawford NEWS: Terry Dunn
 FEATURES: Ian Adam SPORTS: Earl Hardin
 PHOTOGRAPHY: Allan Godfrey MAKE-UP: Brian Evans
 CUP: John Moore DRAMA CRITIC: Brian Cummins

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STAFF THIS ISSUE

Jim Sherbaniuk, Harold Huston, Jean Kenworthy, Joan Webster, Peter Cuff, Dave Cuff, Bex Goodridge, Bill Winspear, Harold Nix, Harvie Allan, Pat Hardy, Gladys McCoy, Rowena Wright.

On Civil Servants

On Friday, Nov. 7, The Edmonton Journal took a unique step in its editorial pages. In unusually violent language, The Journal attacked forty university professors who sympathized with Adlai Stevenson in his defeat.

The basis of the attack appears to be a suggestion that the professors were unjustified in expressing an opinion regarding domestic political affairs of a neighboring state.

Regardless of whether this action by the professors was in bad taste—and even that is a matter of opinion—the provincial government is certainly not the body to administer reprimands to university faculty members.

The intellectual freedom of a university is a measure of its greatness. Hence, a common criticism levelled at a state-sponsored university is the possibility that intellectual freedom may be subjected to state political opinions.

Any suggestion that payment of a professor's salary should carry with it the right to act as judge on his opinions is a suggestion which must be most vigorously condemned.—H.J.L.

Dregs . . . From The CUP

By John Moore

CAMPUS TYPE—THE RED-EYED COFFEE DRINKER

SASKATOON (CUP).—Yesterday I saw a nauseating personality. Only his head was showing, and as far as aesthetics go, even that was too much. It was a shaggy, well-curved mop of hair, beneath which rested two scarlet eyes, horn rimmed glasses, and a vacant look.

Neatly located among the filthy coffee cups that mounted to his shoulders was a ragged tooth, entitled "Torts". This slightly tilted text concealed a gray-stained tie and, incidentally, a copy of "Female Frolics".

I questioned the cashier as to who the boulder might be. She replied, blinking her bright brown eyes, that it was none other than a LAWYER. When I called in again this morning, he was still sitting there, though only his eyes now showed through the stack of dirty dishes. He is, I believe, in a state of almost complete atrophy. All engineers are invited to call around this afternoon and throw stones at this evil omen of moral decay. Send any gold teeth that may be knocked out to the Canadian mint. They collect them.

Russian Roulette (CUP).—This old game is reviving across Canada. The rules are simple. One bullet is put in the cylinder of a revolver. The cylinder is given a few spins. Now the gun is pointed at the head and the trigger is pulled. The loser, naturally, drops out.

It's screaming fun. It's fast, it's killing.

More advanced groups are using not one, but three or four cartridges in the cylinder. This adds speed and excitement. One enterprising group is experimenting with six bullets in the cylinder.

Great interest hangs upon the conclusion of this group.

REPORT FROM THE OUTDOOR CLUB

Two little rabbits got lost in the woods and had a hare raising experience.

Enjoy a pipe with
Sir Walter Raleigh
 MILD
 BURLEY
 TOBACCO
 at its
 best...

TO MR. MOORE'S FRIENDS

Editor, The Gateway.

Dear Sir:

Would you please print my name and address to let my friends at the University know of my whereabouts, as I would like to hear from them.

JERROLD D. MOORE, AB,
 Reg. No. AF 1737-0391,
 Parks Airforce Base,
 Pleasanton, Calif.

PRESIDENT'S REPLY

Editor, The Gateway

Dear Sir:

Re: Scheduling Committee
 The Scheduling Committee is composed of the following members:

President of the Students' Union—chairman

Miss M. S. Simpson, Dean of Women

Mr. H. T. Sparby, Provost

Geoff Mortimer, Vice-Chairman, UAB

Jim Redmond, Theatrical Arts Directorate

Doug Williamson, Musical Directorate

Tom Jackson, Politico Speaking Directorate

W. A. Dinwoodie, Permanent Secretary-Accountant

It is the duty of this committee to meet in the spring of each year, usually in May, to discuss and schedule all major functions to be held the ensuing year. The committee met in May of this year, and at that time considered all requests for dates. As nearly as possible, they scheduled events for the time requested. The committee meets only once a year. Therefore, it is necessary for the chairman of the committee to handle the scheduling throughout the remainder of the term.

In order to assist in this matter, all requests must be brought to the Students' Union Office, and there approved by the President of the Students' Union. It would be of tremendous assistance if all clubs and organizations on the campus would keep in mind, and when making their plans for any activity, to check with the President of the Students' Union in order to determine whether or not their proposed date will conflict with an already scheduled event.

The function of the Scheduling Committee is a very necessary one, however, it cannot operate efficiently if all the clubs and organizations do not give their co-operation. I do not think it is necessary to point out the many difficulties and problems that can be avoided if this simple procedure is followed.

I would appreciate your co-operation in this matter, and remind you once again to please contact the Students' Union Office, before setting any date, and thus eliminate as much as possible, any unnecessary conflict.

E. D. STACK,
 Law III
 President, Students' Union.

VITUPERATIVE COMMENTS

Editor, The Gateway.

Dear Sir:

I am replying to the vituperative comments made by "Smith" in "Off The Deep End," concerning the Musical Club concert of November 2.

While I do not feel that any concert, amateur or professional, should be preserved from criticism, I cannot think that remarks of this sort are either constructive or enlightening.

The function of the Musical Club is not to present completely polished and seasoned performers, but rather to encourage students to display their talents, and to enable them to perform before an audience, without which opportunity any musician tends to stagnate. Therefore, criticism of these performers should be directed at helping them to improve, and not at discouraging their efforts. I was a performer at the first Musical Club concert and was criticized both in this column and in "Casus Belli", but I considered the remarks at that time constructive and fair.

Any musician who appears in public expects and should welcome critical opinion of his performance. But such phrases as "three rather noisy individuals," "in . . . consumptive fashion" and "three-piece battle" are only cruel and abusive. I wonder if Miss Smith is not more interested in being eloquent and witty than in giving an honest and well-considered critique.

MARGARET ANN BRINE,
 Arts IV,
 Vice-President, Musical Club.

MUSICAL CRITIQUES

Editor, The Gateway.

Dear Sir:

For the past two years I have been attending the Musical Club concerts and have thoroughly enjoyed a great many of them. While last year the critiques in The Gateway seemed constructive and informed the idea behind this year's criticisms seems to be to humiliate the artist as much as possible. It seems to me that "Smith's" criticism is harmful both to the participants and the success of the Club. The artists do not pretend to be professionals. However they cannot learn anything from the kind of

"Smart Alec" criticism of the last Nov. 6 Gateway. My feeling is that it is time "Smith" fell out of love with his (her) own witty (?) voice. Musical criticism like musical performance requires knowledge, sensitivity, technique, and good taste. I wonder if The Gateway musical critic measures up.

Yours Sincerely,

W. D. MCGINNIS

Dent. I.

THANK YOU

Editor, The Gateway.

Dear Sir:

The executive of the Psychology Club would like to thank Mr. Lawford for his interest in our activities.

His criticism is appreciated and we shall be guided by it in the future. We chose the films for their simplicity in dealing with basic psychological problems. You see, we knew that the largest portion of the attendance was either first year or non-psych students. Obviously films of a more complex nature would leave these students awe-struck and with many misunderstandings.

We suggest that Mr. Lawford attend the next meeting on the 25th, when Miss Kiefer, a psychologist from the Provincial Mental Institute, will be the guest speaker.

SHEMMA AILEY,

Art II,

Secretary-Treasurer, Psychology Club.

A LUDICROUS ARTICLE

Editor, The Gateway.

Dear Sir:

In Nov. 7th edition of the FENCE-POST I happened to run across a most ludicrous article, namely, HUGH TO THE MARK, by Lawford.

As mentioned above, his article appeared ludicrous, but only because of its stupid nature. Surely Lawford (who I understand, is a worthy law student) realizes that anyone who sees something and obtains nothing from it, either knows the subject that he is viewing extremely well—or not at all! Lawford's state of mind appears to be in the proverbial "rut", which is sometimes termed a state of fixation, that is often caused by frustration. Such a state could have possibly been brought on by a feeling of inferiority due to a lack of knowledge about the juvenile subject that he appears to know little or nothing about (despite the fact that he has picked up the odd Freudian term). Perhaps I am being too harsh in saying that Lawford knows nothing about the subject he writes so enthusiastically on; he possibly knows how to bake "the apple pie"—or at least eat it!

Sincerely yours,

RAY A. CRADDICK,

Arts III.

BELABOURING A DEAD HORSE

Editor, The Gateway.

Dear Sir:

Re: "Now Read This", R. Jones October 9, 1952, in connection with the abolition of Stet.

Please permit the briefness of this letter to be its own apology for what might, to a publication as dynamic as The Gateway, be regarded as belabouring a dead horse.

I might say I found Mr. Jones' article quite digestible, unlike another, in politer circles, who was given a sandwich from which the serving-maid had not had the grace to remove the crust. But Mr. Jones does not realize STET's purpose is identical with that of The Gateway, in short, the provision of a means of expression for those in the student body who desire and are ca-

Phone Supplement

November 13, 1952

Students Branch, National Employment Service, Rm. 17, Hut H
 John I. Grodeland, Officer in charge 369210

St. Stephen's College, 2nd Floor 32797

38556 Bala, Roman M., 11054 83 Ave. Arts & Sc. 1
 35045 Barabash, William B., 11024 82 Ave. Ed. 4
 31415 Bowman, B. J., 10951 83 Ave. Pharmacy 2
 34285 Chennells, B. Ruth, 8220 111 St. Arts & Sc. 2
 32763 Clapp, Muriel O., 11003 85 Ave. Phys. Ed. 4
 37306 Cote, Denis J., 11138 88 Ave. Eng. 3
 390491 Court, Sylvia M., 11453 79 Ave. Ed. 2
 780846 Elashuk, George W., 12023 82 Ave. Ed. 3
 32570 Forbes, L. Mackenzie, Athabasca Agric. 2
 33623 Garden, Arthur A., 11019 88 Ave. Arts & Sc. 3
 32763 Grusz, Jean M., 11003 85 Ave. Ed. 4
 072-0412 Haurine, Joyce I., 3649 112 Ave. Ed. 1
 85712 Harvie, Eric A., 20 Wellington Crescent Art & Sc. (Post-Grad)

34805 Hirsch, Carol K., 10538 85 Ave. Ed. 1
 390346 Ingraham, Jean, 11402 76 Ave. B. Ed. 1
 37208 Katz, Morris, 10542 83 Ave. Arts & Sc. 1
 35722 Keeley, Jean N., 11037 89 Ave. Ed. 4
 31631 Kizuk, A. Gordon, St. Stephen's Dent. 1
 380491 Kongsrud, Sheila V., 11453 79 Ave. Ed. 1
 33803 Kroeker, Henry J., 11138 88 Ave. Arts & Sc. 1
 890346 Krukowski, Gladys C., 11402 76 Ave. H. Ed. 1
 321546 Langill, Persis L., 11047 89 Ave. Ed. 4
 38883 Lyssing, Avis M., 11415 78 Ave. Ed. 2
 31968 MacDonald, Lois, 11110 77 Ave. Ed. 1
 36058 Maier, Len F., 9860 88 Ave. Eng. 1
 391546 Michaud, Edward J., 6527 112 St. Eng. 2
 38986 Morgan, Gwenneth A., 11347 University Ave. Arts & Sc. 1
 37457 Myra, Jo Ann, 11149 91 Ave. Arts & Sc. 1
 33803 Neufeld, W. B. (Bob), 11138 88 Ave. B. Ed. 2
 85738 Powell, Jay C., 10340 Wadhurst Road Ed. 1
 31868 Rietzel, Frieda A., Pembina Hall Ed. 1
 33623 Rippel, Elaine B., 11012 82 Ave. Nurse (B.Sc.) 1
 32721 Rust, Ron, 11143 78 Ave. Arts & Sc. 4
 390491 Sisson, Frances M., 11453 79 Ave. Arts & Sc. 1
 390491 Solberg, Lois B., 11453 79 Ave. Ed. 1
 31018 Steiner, Arnold W., 34 109A St. Arts & Sc. 1
 32113 Stewart, M. B., President, Math. and Physics Club Ed. 1
 31890 Thomson, Kathleen M., 11026 89 Ave. Nursing (B.Sc.) 1
 31901 Tree, Alys M., 11016 88 Ave. Ed. 1
 33855 Wheeler, Ernest T., 9858 86 Ave. Chem. Eng. 3
 37208 Wolman, Edward L., 10542 83 Ave. Law 4
 33623 Zahar, Edward W. R., 11019 88 Ave. Arts & Sc. 1

pable of expression. A modest few will perhaps develop from their pathetic attempts in STET to the performance of better works, as so many will continue into later life their superb writing in The Gateway. In hopes for the coming years probably lie the greatest merits of both STET and The Gateway. At all events, we should not denounce a publication's mistaking the nine-day wonder for the person of enduring true talent in so far as we can all mistake bombast for good sense. It is unfortunate that the character of STET limits the number of its readers, but if all literature were rewarded by being read with as much sagacity as it was written, only Gateway columnists would achieve universal circulation.

FRANK H. KELLEY,
 General Delivery,
 Vancouver, B.C.

Studio Theatre

(Continued from Page 1)

Nativity Play.

In the new year, William Shakespeare's "Othello", directed by Elizabeth Sterling Haynes, will be the Studio Theatre's entry to the Dominion drama festival, which holds its Alberta regional festival this year at Lethbridge. A play acclaimed by Broadway critics as one of the masterpieces of the modern American stage, Arthur Miller's "Death of a Salesman", will be presented in March.

DEKES: Francis I, Humphries 6, Turner 1, Rogers, White 3, Willson. Total 11.

SIGMA MU: Hoffman 9, Steinberg 10, Brody 3, Shragge, Bercov 19, Katz 2, Berg 2. Total 45.

EDUCATION: Goos 8, Sheppard 7, Housez, Blacklock 12, Kumish 2, Asmann 2, Guertin, Peacocke. Total 31.

ST. STEPHEN'S: Bowersock 5, Peterson 2, Lovey, Marsden 1, Charleston, Wishart, Sharman 4. Total 12.

KAPPA SIGMA "A": McKenzie 12, Pepperdine 2, Johnson, Loeis 3, D. McCaffery, M. McCaffery 8, Molleneux 11. Total 36.

High Scorers

GP FG FT Pts

Bercov UC 1 9 1 19

Blacklock, Educ. 1 5 2 12

McKenzie, Kap Sig 1 6 0 12

Code, Phil Dets 2 4 3 11

Millard, Phi Dets. 2 4 3 11

Molleneux, Kap Sig 1 4 3 11

Parney, DU 1 4 3 11

Batchellor, DU 1 3 4 10

Higgin, Phi Dets 1 4 2 10

Lalor, Assiniboia 1 5 0 10

LeBourveau, Phi Dets 2 5 0 10

Steinburg, SAM 1 5 0 10

The athletic intramural supervisor, Herb McLachlin, has drawn up a new schedule and allocated the following teams to the five divisions:

Division A: Education; Sigma Mu; Transits; Zates; Sweetshots, Latter Day Saints.

Division B: DU "A"; Phi Delt "B"; Slide Rulers; Phi Kap "A"; Dentistry; Kappa Sigma "B".

Division C: Assiniboia; Atomics; Lambda Chi "A"; Theology; DU "B"; Pharmacy.

Division D: Phi Delt "A"; Dekes; Athabasca; Phi Kap "B"; Kappa Sigma "C"; Medicine.

Division E: St. Stephens; Kappa Sigma "A"; Combines; Agriculture; Phys Ed; St. Joes; Lambda Chi "B".

As in touch football, the championship will be worth 200 points in the intramural team standings. Second and third places will be valued at 150 and 100 points respectively. Ten points will be deducted from a team's total for every game it defaults.

SMITH

Off The Deep End

Goldsmith's "She Stoops to Conquer" is artificial, trivial and talkative, contrived and obvious. And it is the most delightful play I have seen in many a day.

Nothing is more difficult than re-creating the comedy of a bygone era; it is ten times harder than tragedy because it depends on contemporary manners and customs rather than the forces common to all men—love, hate, ambition, death. So Gordon Peacock is to be doubly congratulated for his sparkling direction in bringing the play, alive and kicking, before twentieth century eyes.

Briefly, the story concerns an eighteenth-century menage—the Hardcastles: daughter Kate's efforts to nab her bashful suitor Marlowe; the trials and tribulations of Mrs. Hardcastle's ward, Miss Neville, and her gallant lover Hastings, who are thwarted at every turn by the scheming guardian; and the antics of bumptious Tony Lumpkin, an over-sized mamma's boy who dupes the two suitors into believing the Hardcastle homestead is a country inn. Much merriment ensues. "We shall have all Bedlam broke loose here soon" as poor Mr. Hardcastle complains. Kate transforms herself into a barnmaid to cure her suitor's stuttering (a trick, I believe, that still works) and the class-bound conventionality of the eighteenth century gets a once-over-lightly.

Marguerite Duffy plays Kate with gusto; Jean Mayo is charming as Miss Neville, but the real scene-stealer, in my opinion, is Jocelyn Hocking as the fussy, over-dressed doting (Isn't he the sweet boy) mother, Mrs. Hardcastle. We were particularly fascinated by her manner of holding up her index finger—it reminded us of the Chinaman in the ballet last week.

Tony, of course, was irresistible with his "Depend on it, I'm in the right," but a good word should be put in for Tim Seymour and Ben Benson, who succeeded in making a couple of eighteenth century rakes quite believable and sympathetic. And Mr. Hardcastle (Charles Sweetlove) was so pokey and conservative we felt like rushing on stage to give him a shove.

Cold and puzzled at first by an artificial and strange genre, the audience warmed up in the broad farce of Mr. Hardcastle's scene with his three servants (Act I, scene 3), played by Don Wilson, Dick Dunlap and Roy Shaw. Nothing in the play equalled the contrasting expressions of stupidity on their faces, especially when they split their sides over Mr. Hardcastle's joke that "We've laughed at this twenty year." (And who says times have changed?)

Music of the period was skillfully introduced to blend together the scene changes and transport the audience back two centuries. Only once did it become obtrusive—in the scene where Miss Neville rushes in with a bunch of violets to greet her lover. We hope the director will cut this, and also Kate's epilogue—a definite anti-climax which adds nothing to the play.

Don't go to "She Stoops to Conquer" if you are looking for subtlety and depth of character. But if you like fun and frolic, broad farce and light-hearted foolery, don't miss it.

The play will continue at the Studio Theatre (Hut A) until Nov. 15, when it will move over to Vic Composite auditorium for two days, the 21st and 22nd of this month.

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The Doctor Says

By Earl "Doc" Hardin



"25,000 cheer kick-off at first Grey Cup final in Western Canada."

Strange as it sounds, this could plausibly be a headline in The Journal or The Gateway in a few years hence, and what better place could be picked for such an attraction than Edmonton, and what better place in Edmonton than at Varsity stadium.

Large university stadiums can be found at some Canadian and dozens of American colleges. Why not have one here?

There is a good chance that in the very near future, perhaps even next year, Varsity football will return to the campus. In such an event, it will be necessary to erect stands with a seating capacity of two or three thousand. It may take a number of years to pay for these stands, since most of the gates would be tied up in getting the club started, and opportunities to rent the grid out would be few and far between.

A large park, however, might lure the Eskimos away from Clarke Stadium, and before too long would be a money-making venture. No one can hide the fact that a shameful ticket shortage prevailed at the Winnipeg-Edmonton clash last Saturday. An estimated 5,000 fans were unable to get seats.

Edmonton certainly needs a larger park, but the Clarke Stadium stands are built with such a gradual slant, and so far from the playing field that if any more seats were

added a spectator in the back row would need a twelve power telescope to watch the game. A bowl-type structure, with steeply rising stands, so that fans could enjoyably look down on the play, which would no doubt be the design of a university stadium, would be the ideal thing.

Western Canada is clamoring for a chance to play host in Canada's greatest sports spectacle, the annual Grey Cup game.

"The Canadian Rugby Union would certainly agree to having the final played in the west if a large enough stadium were available, perhaps every other year," said Dr. Maury Van Vliet, who is slated for the CRU presidency in a couple of years. "If a large park were built here, a capacity crowd would be assured for these games at least."

Why let the east make all the money?

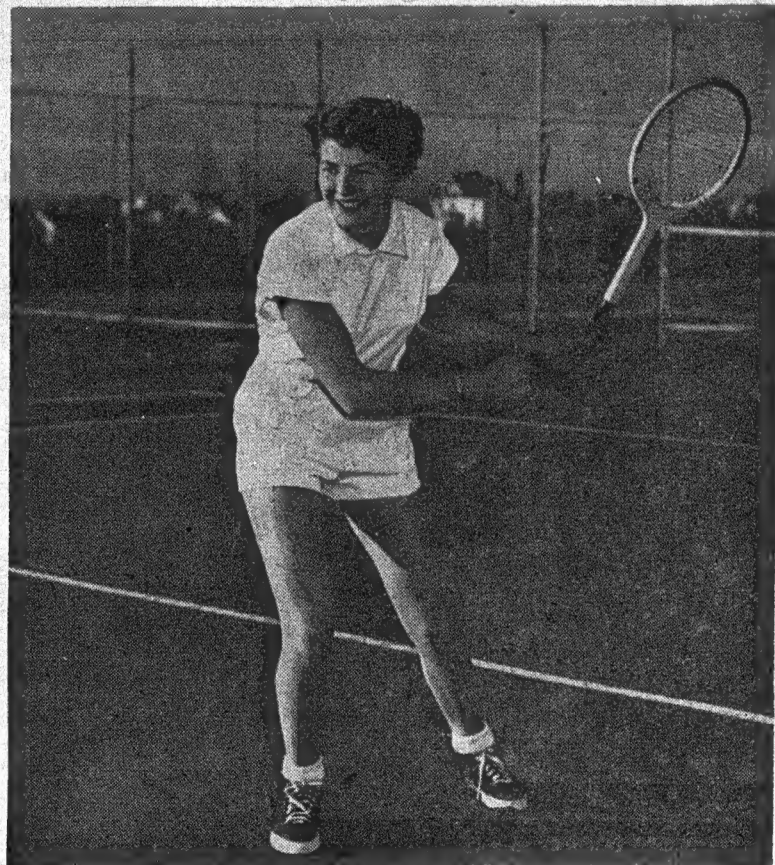
A big problem is the financing of such a project. The University certainly would not pay for it, but with all the money floating around in our prosperous province, there must be at least two or three wealthy, sports-minded alumni who would be anxious to back the scheme and have their names preserved for posterity at the old Alma Mater.

After all, it seems to me that Molson Stadium, home of the McGill Redskins, was a gift to that university, and that Toronto's Varsity Stadium, largest in Canada, was built mostly by generous alums.

Another possibility is the construction of a Varsity stadium by a private firm or syndicate. Perhaps Sick's Breweries, who have built athletic amphitheatres all over North America, would be interested in a profitable venture in a growing city like Edmonton.

A high educational standard has been set at U of A, but this institution has always been looked down upon for its sports prowess. If such an attraction were erected, athletes from all over North America would flock here. The revenue from the stadium would provide for athletic scholarships, and Varsity teams would be able to participate major conferences. The name Alberta would be placed in capital letters on the college sports map.

Tennis Champ



MURIEL CLAPP

Winner of the women's intramural tennis crown again this year was Muriel Clapp, fourth year physical education student. Muriel defeated Gail Evans, Ed. II, 6-1 in the semi-finals. In the finals she outlasted Connie Horeak, Ed. I, 6-2, 5-5, 6-2.

Clapp Gains Further Laurels As Intramural Tennis Closes

Muriel Clapp, fourth year Phys Ed student, retained her intramural tennis crown by racking up convincing victories in both semi-final and final matches not long ago.

WAA Swim Meet Set For Dec. 3

The Women's Athletic Association is staging its annual intramural swim meet on Wednesday, Dec. 3, according to Ev Hage, WAA swim manager. About fifty girls entered last year, with the Phys Ed team narrowly edging out the DG's to capture the team laurels.

A new ruling has been introduced this year—all girls entering must attend practices at the YWCA at least two times prior to the meet, either Tuesday at eight or Wednesday at nine.

In addition, each entrant must have a YWCA swim card from the infirmary and supply her own swim suit, cap and towel.

Any units wishing to enter a team must have a minimum of six swimmers. If, however, 10 or more girls represent the unit, a bonus of points will be given.

Races in free style, breast stroke, back stroke, and side stroke will be scheduled, as well as such novelty events as diving, ornamental figures and relays.

Muriel had little trouble in the semis, as she topped Gail Evans 6-1, but ran into stiffer competition in the finals when Connie Horeak fought hard with steady, fast serves and powerful drives, but faltered and lost 6-2, 5-5, and 6-2.

Miss Clapp, a southpaw, favors a net game, using her volleys to very good advantage.

Muriel, who will graduate this year, is an all-round athlete, and has accumulated many awards in her four years here. She has played inter-varsity tennis, and this year paired up with Ruth Eaves for a women's doubles victory. She has also played inter-varsity basketball, and has swum on the inter-varsity swimming team.

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Golden Bears, Harlem Clowns To Tangle Friday, Nov. 21

In'mural Cagers Commence Season

Action was thick and fast as the curtain was raised on this year's Intramural Basketball League. In the opener, twelve of the thirty-one teams saw action. These teams are divided into five divisions, and play under the round-robin system.

Eleven games are played at the Varsity gym every week; nine on Tuesdays, and one is played on Monday and Thursday.

Sid Bercov, playing for the Sigma Alpha Mu quintet, was the night's high scorer as he potted 19 points. Ray Blacklock of Education and George McKenzie of Kappa Sigma tied for the runner-up spot. They each sank one dozen points.

Sigma Alpha Mu readily disposed of the Education cagers by a 45-31 count, and Kappa Sigma tripled St. Stephen's output to win by a convincing score of 36-12. Assiniboia smeared the Atomic crew 33-1, while Theology came out on the long end of a 29-15 tally in their fixture with the Lambda Chis. The DU "A" and Phi Delt "B" squads came up with the evening's tightest battle, with the latter coming through 36-31. The Phi Delt "A" hoopers put aside the Deke threat in convincing fashion, winning 23-11.

Summaries

ASSINIBOIA: Kemp 5, Kerr 3, Baker 2, Lefsrud 1, Sheasby 2, Batter 3, Walker 4, Whittaker 3, Lator 10. Total 33.

ATOMIC: Daily 6, Nisbet, Hymas, (Continued on Page 2)

Plenty of action and lots of laughs will be featured on the senior basketball lid-lifter next Friday night when the Golden Bears take on one of North America's top barnstorming cage aggregation, the Harlem Clowns.

The Clowns are coached by Al "Runt" Pullins, who for five years was high scorer for the world famous Globetrotters, and are rated by many experts as almost on a par with the Trotters.

One of the largest crowds ever to witness a basketball match in Edmonton turned out at the Gym when these two teams clashed last year. In that contest, the Clowns mixed some classy basketball with a bit of football, baseball, wrestling, and just plain clowning, and then came from behind in the final minute to edge the Bruins 56-55.

Back again this year will be Jackie White, whose "laugh-a-minute" tactics include sleight of hand—and foot—and a surprising number of fancy trick shots. Also on tap will be self-shot artist Bill Mobley, who popped in one after another from fantastic distances last November.

Latest addition to the squad is six foot six inch Howie Rand. Rand dazzled Varsity fans a year ago while performing with the new defunct Colored Ghosts.

On the following two Fridays, the Bears will tangle with their perennial city rivals, the Meteors, and then, early in December, will side with the Meteors in a tournament with two American Air Force teams.

A busy tentative schedule for the new year has been released by the University Athletic Board. Included in the program will be Provincial

Senior Basketball League games with the Meteors, and clubs from Calgary, Magrath and Cardston, and two-game inter-varsity series with Saskatchewan and Manitoba.

Following is the Golden Bears' 1953 basketball schedule (home games capitalized):

January

9—MAGRATH.

12—METEORS.

13—METEORS.

16—CALGARY.

17—CALGARY.

23—at U of M.

24—at U of M.

30—U of S.

31—U of S.

February—

6—at Magrath.

7—at Cardston.

13—at U of S.

14—at U of S.

20—CARDSTON.

23—METEORS.

24—METEORS.

27—U of M.

28—U of M.

March—

6—at Calgary.

7—at Calgary.

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Cats' League Starts Friday

Intermediate basketballers get the jump on the Golden Bears Friday night at the Drill Hall when the Varsity Bearcats meet St. Anthony's in the first game of a City Intermediate League double-header.

The second contest will bring together Freightways and the YMCA Tilters.

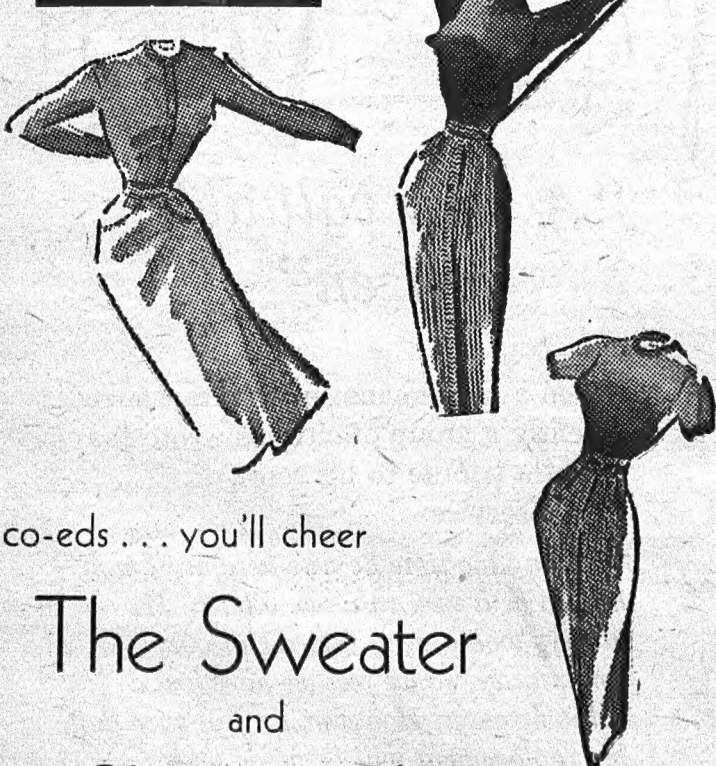
Bearcat coach Geoff Mortimer has his charges primed for the jump into stiffer company. The 'Cats have gone through daily workouts for almost three weeks.

Jim Peacock, who held down a spot on the squad for a while, has been appointed manager.

Opening whistle for the Bearcat game will be at 7:30.

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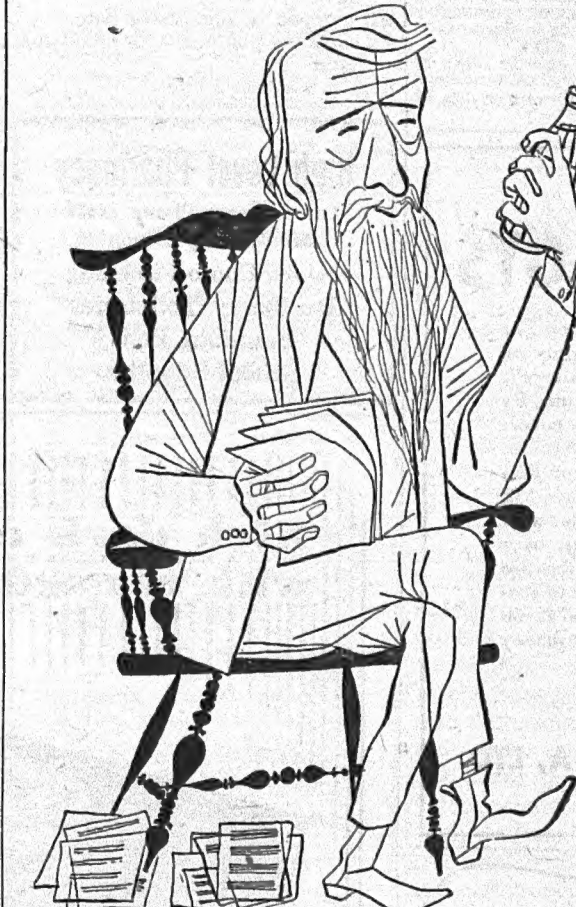
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Notice Board

Outdoor Club

Work party Sunday afternoon to lay footings for the new fireplace at 2:00 p.m. Weiner roast and get-together to follow in the evening. New members welcome. For further information contact Jimmy Musser at 32141.

Newman Club

General meeting and social evening to be held this Sunday, Nov. 16. For further information contact Sheila Halpin 37457.

LSA

Regular Tuesday night meeting in SUB 209 from 8:00-9:15 p.m. Friday noon Bible Study in SUB Snack Bar from 12:35-1:15.

Club Red Deer

Meeting Monday, Nov. 17 in 309 SUB at 4:30. Plans to be discussed for Club Red Deer night to be held later in the month.

Progressive Conservatives

"Communism and a Canadian Bill of Rights" will be that part of the Progressive Conservative platform to be covered at the Policy and Research Committee meeting at 4:30 P.M. Thursday, November 13 in the Council Chamber of the SUB. The committee will re-draft this portion of the platform as it sees fit, and will submit the result to party officials as the viewpoint of this group. Bi-weekly meeting of the Progressive Conservative Club will be held in Room 309, SUB at 4:30 P.M. on Thursday, November 20. The pending Mock Parliament will be discussed and final arrangements will be made.

Drama Society

The Drama Society is holding its third meeting on Tuesday, Nov. 18, at 8:00 p.m. in the Mixed Lounge. Professor F. M. Salter, head of the Department of English will give a talk on "The Elizabethan Theatre". The Model Theatre which the society has been constructing will be presented at this meeting to Professor Salter.

Film Guide

12:45, Rutherford Projection Room

Nov. 17 COMMUNISM

The history of Communism, its totalitarian characteristics, and how Communists operate in the United States.

Nov. 18 T.V. IS WHAT YOU MAKE IT

Another fine Christopher's production that makes a plea to writers, performers and sponsors to help society by producing the right kind of shows. Also applicable to radio the messages given in this film are of great value to us.

Nov. 19 PROBLEM DRINKERS

Depicts a man's downfall from

Mock Parl.

(Continued from Page 1)

Probe (CCF), Nurses' Residence, 392061. Bill Jones (Liberal), Deke House, or Bruce Jacques (Pro-Con), Athabasca, 32570.

To date, no Social Credit or Labour Progressive Party groups have been formed. There will be independent benches for those who do not wish to sit with any particular party.

A Mock Parliament agenda would probably resemble the following three hour timetable:

1. Question period — 15 minutes
2. Tabling of bills for first reading — 15 minutes
3. Government bill presented — 20 minutes
4. Opposition reply and amendment — 10 minutes
5. Other opposition replies and amendments — 10 minutes
6. Government reply — 15 minutes
7. Open debate (3-minute speeches) — 65 minutes
8. Summary of other opposition parties — 5 minutes
9. Opposition summary of its stand — 10 minutes
10. Government summary — 15 minutes
11. Voting — 5 minutes

This agenda is based upon one used at McGill University, the only one to have functioned successfully in Canada.

"moderate" drinking to uncontrolled excess and how through Alcoholics Anonymous he regains his position in the world. Also shows the community's responsibility in treating an illness of this sort and brings up the various other worthwhile efforts being made to remedy the disease.

Nov. 20 SPORTS AROUND THE GLOBE
An exciting selection of outstanding sports events filmed by foreign cameramen. Depicts bicycle pole, motorcycle soccer, one-leg skiing in the Alps, auto race on slippery roads, Grand National Steeple chase and other thriller.

FOOTBALL PARADE OF 1950

Shows the spectacular moments and thrilling plays of the season's greatest college games.

Nov. 21 POMPEII AND VESUVIUS

An actual eruption of Mt. Vesuvius and the ruins of the city of Pompeii, recalls the eruption of 79 A.D., and depicts the current scene in Pompeii and environs; activities of present-day Naples and a folk dance in Sorrento.

ROME, THE ETERNAL CITY

The camera reveals age-old relics of ancient pomp and glory, the grandeur of Vatican City and the structures of modern, modern Rome.

A FALSE ALARM, AND SUNDAY ITEMS

News item: An unscheduled fire drill was held at Assiniboia hall last Saturday morning. "I did not call it," says fire warden Mac Forbes, who resides in Athabasca, where a light flashed and a bell rings in his room when an alarm is sounded in any of the three residential buildings.

"I believe the unknown person(s) entered the west door, pulled the alarm and exited through the north door," says Forbes. He is still in search of clues and the individual responsible.

At five a.m. in the morning, The boys were blue with cold; They'd had no sleep or snoring Since that fire bell had tolled. Standing around in nightshirt, Or wrapped in towel or sheet, They filled the air with curses 'Gainst the guy who 'sturbed their sleep.

"Who done the job? The dirty slob!" —Invective filled the air. Then: "Silence, men," growled warden Forbes. His eye a bloodshot glare.

Though standing there in pillow-slip (He looked like Mother Goose), Nor smile nor grin disturbed the calm —Instead they yelled, "Cut loose!"

"This crime of crimes," The warden screams, "Was foul, indeed, was foul. 'But mark me well, he'll burn a spell 'Who wrung that (censored) bell."

"If you've got clues and care to squawk 'Let's have 'em now, darn quick; 'And then inside, the pack of you, 'This air she makes me sick."

So filed they in, that undressed crew, And back to bed they fled; And every one, so cold-true-blue, Wished fondly he were dead.

The rest the night they tossed 'n turned, All gripped in nightmare hate As each one planned with blood-lust hand A false alarmer's fate.

Council Copy

(Continued from Page 1)

lines. Rates per hour are approximately the same prevailing in other university libraries. In accepting the report stating that the system is the most equitable possible, Council gave their support to Miss Sherlock, the university librarian, and her staff in enforcing the system.

FREE PHONE IN LIBRARY AS SOON AS POSSIBLE

A letter was read from Miss Sherlock stating that the pay phone in the library will be replaced as soon as possible with a non-paying telephone.

AMENDMENTS RE NIGHT STUDENTS APPROVED IN PRINCIPLE

Constitutional amendments to provide for night school students were approved in principle. The present constitution does not provide for this class of student at present.

USE OF SUB BY PRIVATE GROUPS DISAPPROVED

A request by the Education Undergraduate Society for the use of the entire Students' Union Building for an evening was turned down. Council went on record "as being in favour of the policy that no group should have the exclusive use of the whole SUB."

NO COMBINATION RADIO FOR MUSIC ROOM

Council defeated a motion for the purchase of a combination radio-phonograph for the Music Room. Members felt that it was an unjustifiably large expenditure.

Library Music Service

Place: Music Listening Room, 310 Rutherford Library

NOON PROGRAMS. (Miss Donna Parker and Mr. G. K. Greene).

Mon., Nov. 17th to Fri., Nov. 21st 12:15-1:15. Varied short selections.

AFTERNOON PROGRAMS (Mrs. Betty Bolen).

Tues., Nov. 18th 3-4:30 P.M. Bach—Brandenburg Concerto, No. 2.

Wed., Nov. 19th 3-4:30 P.M. Haydn—Surprise Symphony. Debussy Piano Selections.

Thurs., Nov. 20th 3-4:30 P.M. English Folk Songs—Kathleen Ferrier.

Fri., Nov. 21st 3-4:30 P.M. Liszt—Les Preludes.

Wed., Nov. 19th 3-4:30 P.M. Bach—Prelude and Fugue in E Minor.

Peer Gynt Selections from Suite 2. Hamlet—Selections (Olivier).

Vaughan Williams—Folk Tunes. South Pacific—Selections.

Fri., Nov. 21st 3-4:30 P.M. Request program.

EVENING PROGRAMS. (Mrs. G. K. Greene).

Mon., Nov. 17th 7:30-9:30 P.M. Request program.

Thurs., Nov. 20th 8-10 P.M. Miss Anne Burrows will speak on THE MUSIC OF VAUGHAN WILLIAM IN RELATION TO

CONTEMPORARY LIFE. Her lecture will be illustrated with recordings.



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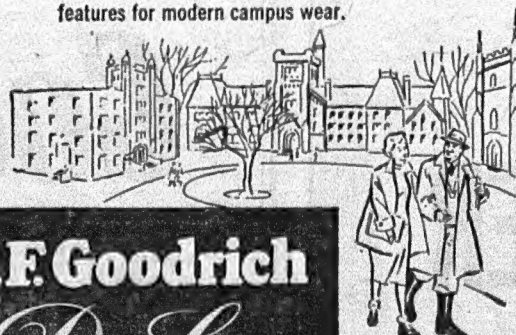


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Brass Band

Ladies and men, come blow your horn. If you haven't got one we'll loan you ours. The practice this Friday's in SUB, Starts just after 4:30 past three, And lasts to 6 p.m., we hope, You'll come along and swell our ranks.

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21 jewel wrist watch in stainless steel case on Thursday morning between 87th Ave. on 14th St. and Education Building, or in the Education Building itself. Reward offered. Phone Trev. Davies at 33495.

Theatre Directory

ODEON THEATRES

RIALTO—Nov. 14 to Nov. 20, "Son of Ali Baba," with Piper Laurie and Tony Curtis.

VARSCONA—Nov. 15 to Nov. 21, "O'Henry's Full House," with a cast of twelve top stars.

AVENUE—Nov. 14 to Nov. 17, "Bend of the River," plus "Pride of the Bowery." Nov. 18 to Nov. 20, "Soldiers Three," and "The Thing."

ROXY—Nov. 14 to Nov. 17, "My Favourite Spy," plus "Hollywood Story." Nov. 18 to Nov. 20, "The Mudlark," and "Lucky Nick Cain."

FAMOUS PLAYERS

PARAMOUNT—Now playing, "The Greatest Show on Earth," with Betty Hutton, Cornel Wilde and an all-star cast.

CAPITOL—Til Nov. 15, "The Merry Widow," with Lana Turner and Fernando Lamas. Starting Nov. 17, "Snows of Kilimanjaro," starring Gregory Peck, Ava Gardner, and Susan Hayward.

GARNEAU—Nov. 13 to Nov. 15, Gordon Macrae and Eddie Bracken in "About Face." Also, "Retreat, Hell!" Nov. 17 to Nov. 20, "The Belle of New York," plus "The Man with the Clock."

EMPRESS—Til Nov. 15, "The Story of Will Rogers," starring Will Rogers Jr. and Jane Wyman. Nov. 17 to Nov. 22, Cornel Wilde and Steve Cochran in "Operation Secret," and Nancy Kelly in "Follow that Woman."

STRAND—Til Nov. 18, "The Quiet Man," starring John Wayne, Maureen O'Hara, and Barry Fitzgerald. Nov. 19 to Nov. 25, Randolph Scott in "Santa Fe Trail," and "Corky of Gasoline Alley."

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This advertisement, based on an actual letter, is presented here by

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